Why Won't My Weird Kids Listen?

a 2011 talk by Graham Mitchell

Juliet: No, no. But all this did I know before.

What says he of our marriage? What of that?

Nurse: Lord, how my head aches! What a head have I! It beats as it would fall in twenty pieces.

My back o' t' other side, - ah, my back, my back!

Beshrew your heart for sending me about

To catch my death with jauncing up and down!

Juliet: In faith, I am sorry that thou art not well.

Sweet, sweet, sweet nurse, tell me, what says my love?

Nurse: Your love says, like an honest gentleman, and a courteous, and a kind, and a handsome; and, I warrant, a virtuous - Where is your mother?

Juliet: Where is my mother? Why, she is within.

Where should she be? How oddly thou repliest!

'Your love says, like an honest gentleman,

"Where is your mother?"

Nurse: O God's Lady dear!

Are you so hot? Marry come up, I trow. Is this the poultice for my aching bones?

from William Shakespeare's Romeo and Juliet

"Bella," my mom said to me — the last of a thousand times — before I got on the plane. "You don't have to do this."

My mom looks like me, except with short hair and laugh lines. I felt a spasm of panic as I stared at her wide, childlike eyes. How could I leave my loving, erratic, harebrained mother to fend for herself? Of course she had Phil now, so the bills would probably get paid, there would be food in the refrigerator, gas in her car, and someone to call when she got lost, but still...

"I want to go," I lied. I'd always been a bad liar, but I'd been saying this lie so frequently lately that it sounded almost convincing now.

from Stephenie Meyer's Twilight

Review



7% - words used

38% - tone of voice

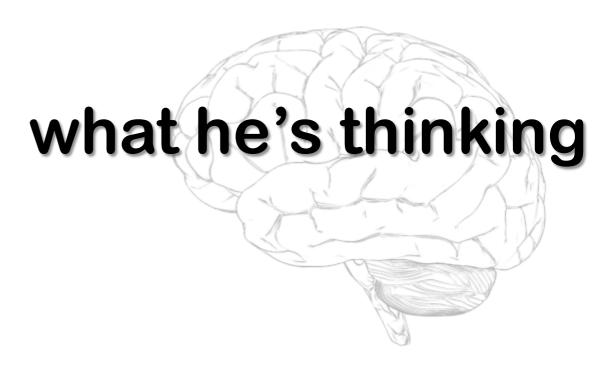
55% - nonverbal

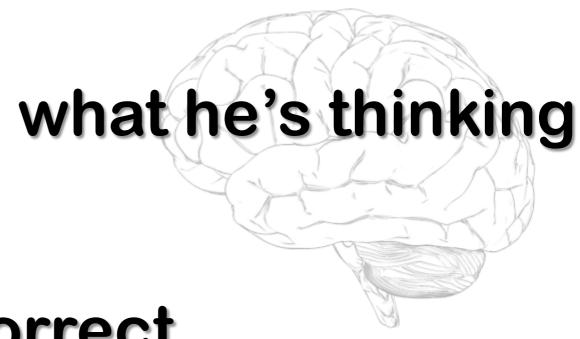


deaf?



Classroom Issues



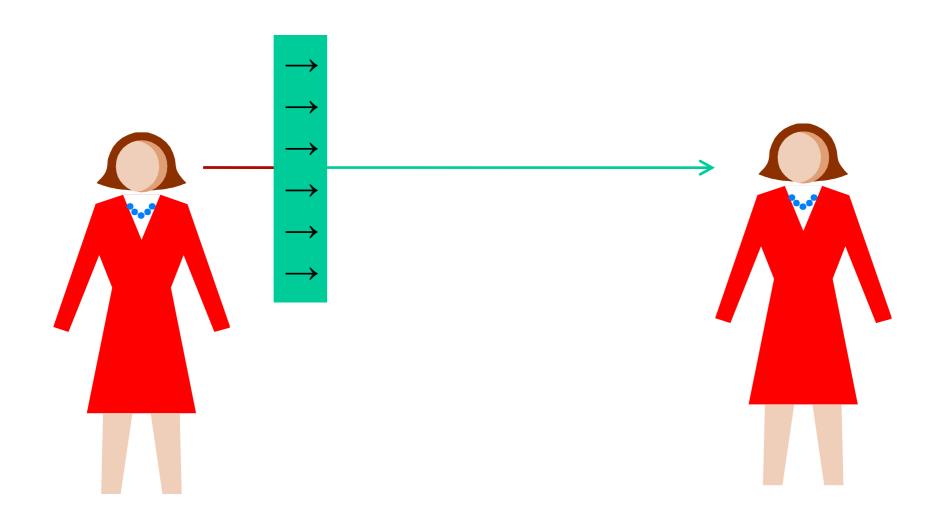


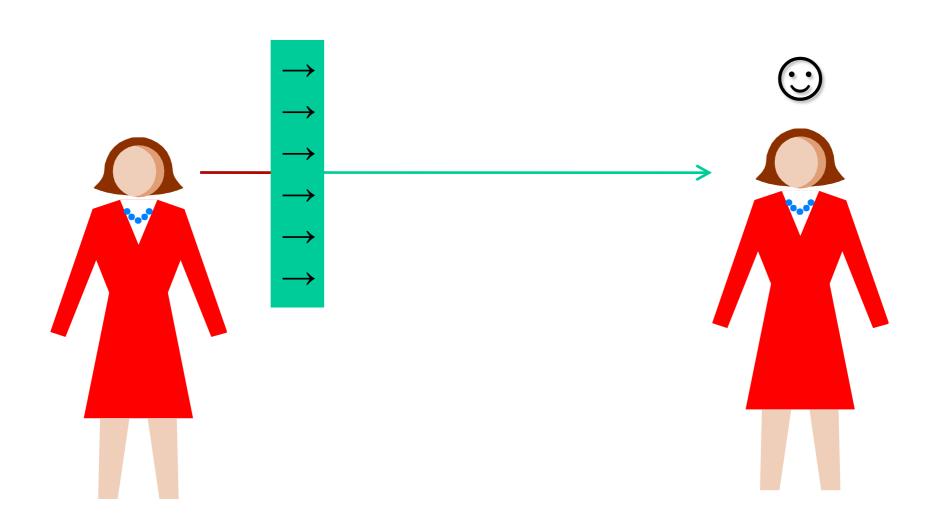
Being incorrect is Worse than being corrected.

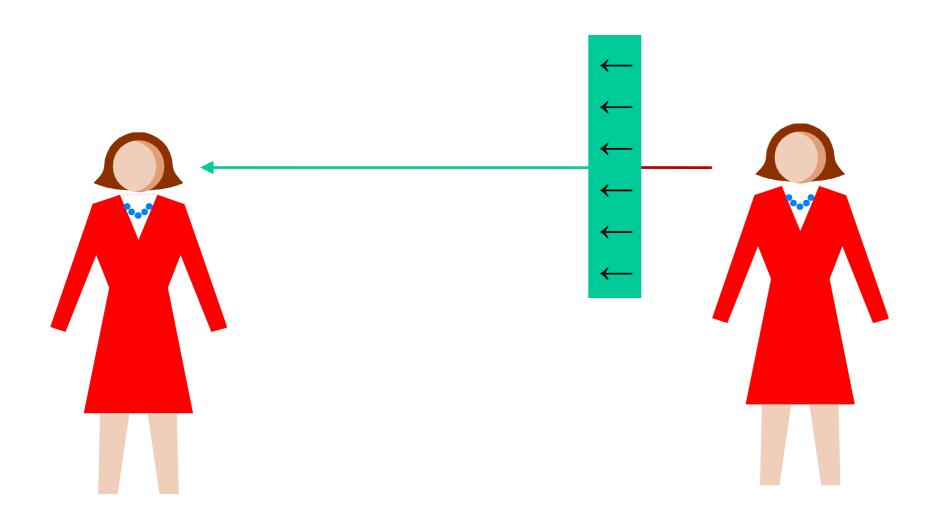
(concept courtesy of Jeff Bigler from MIT)

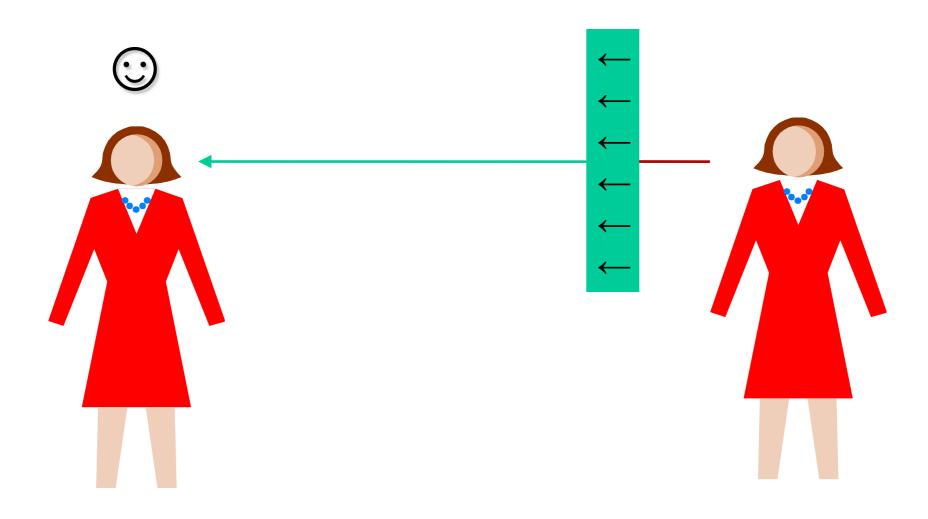




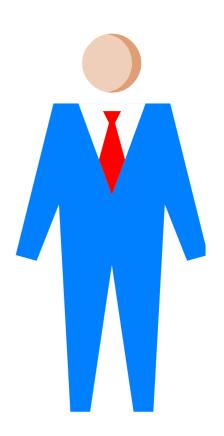


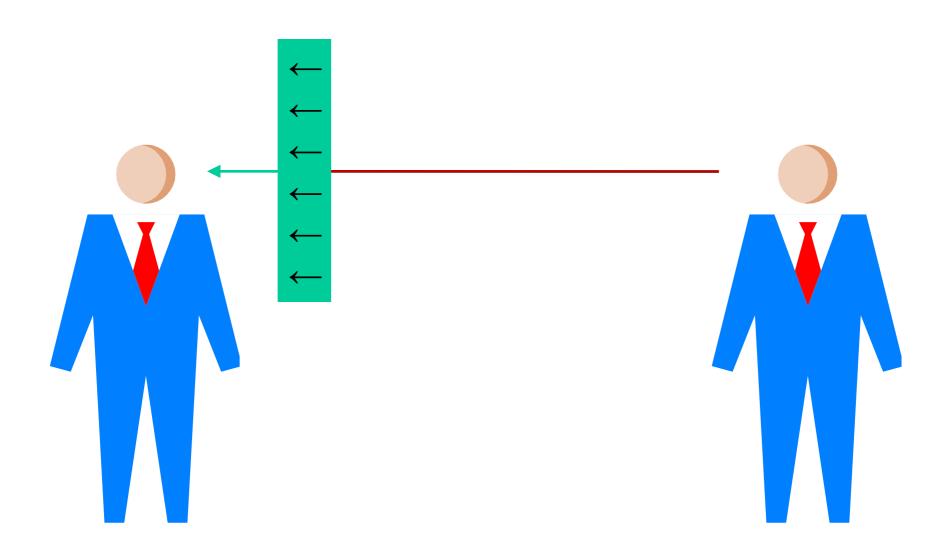


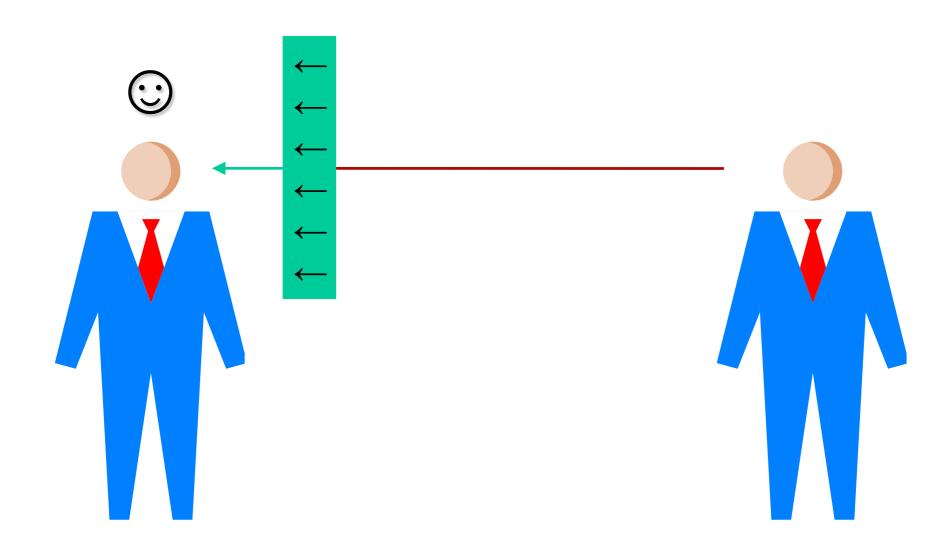


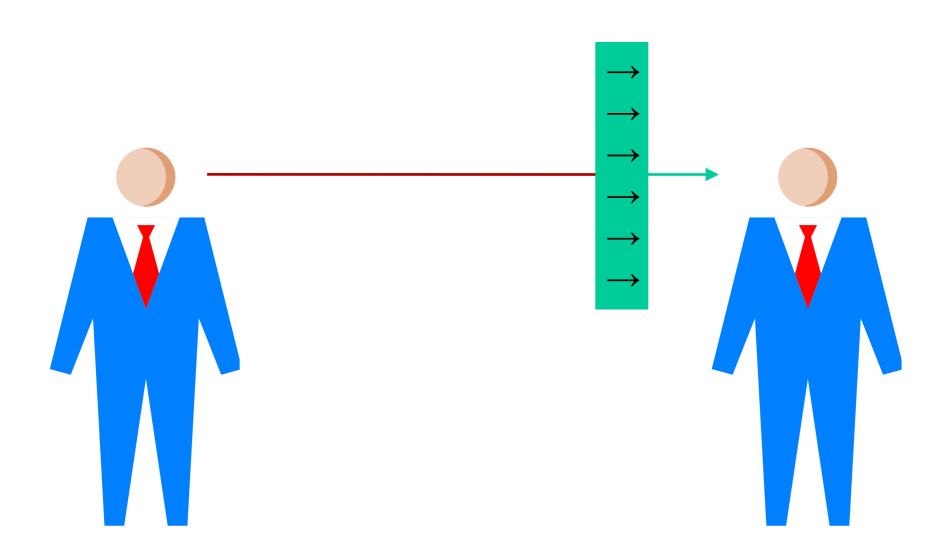


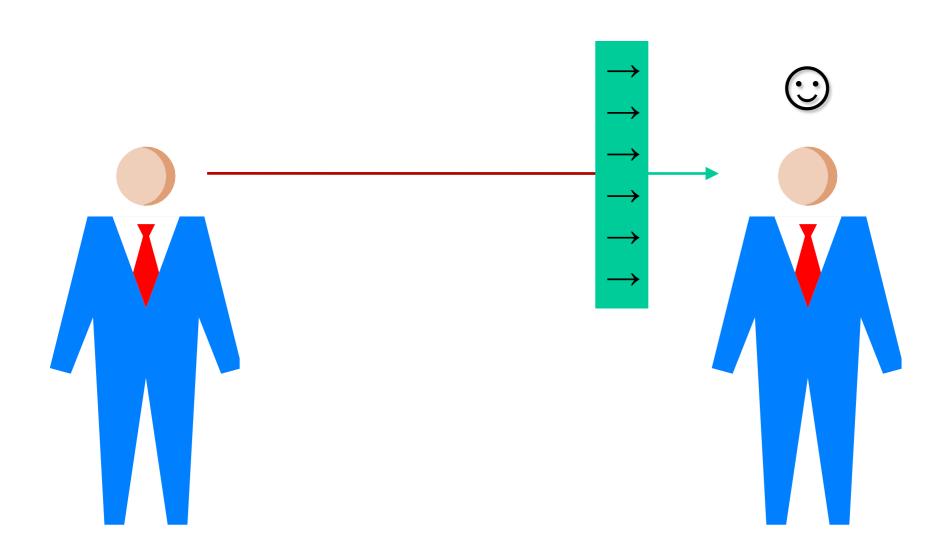








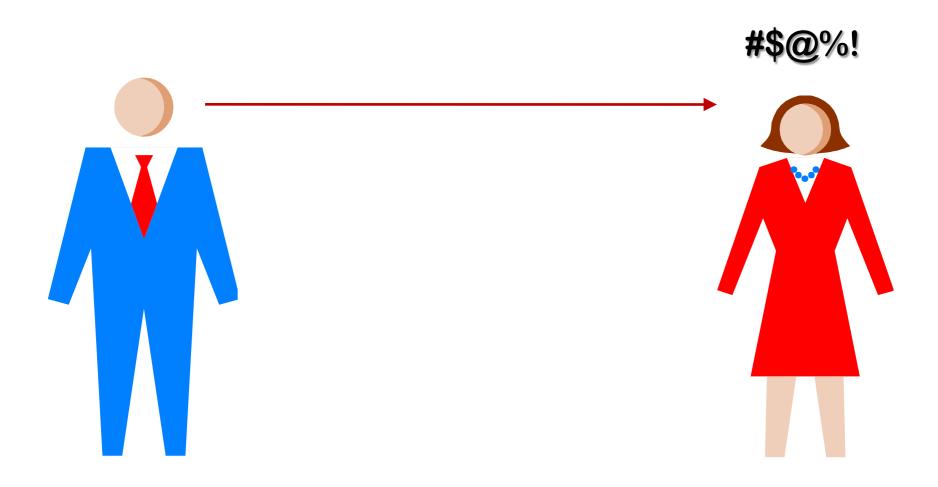


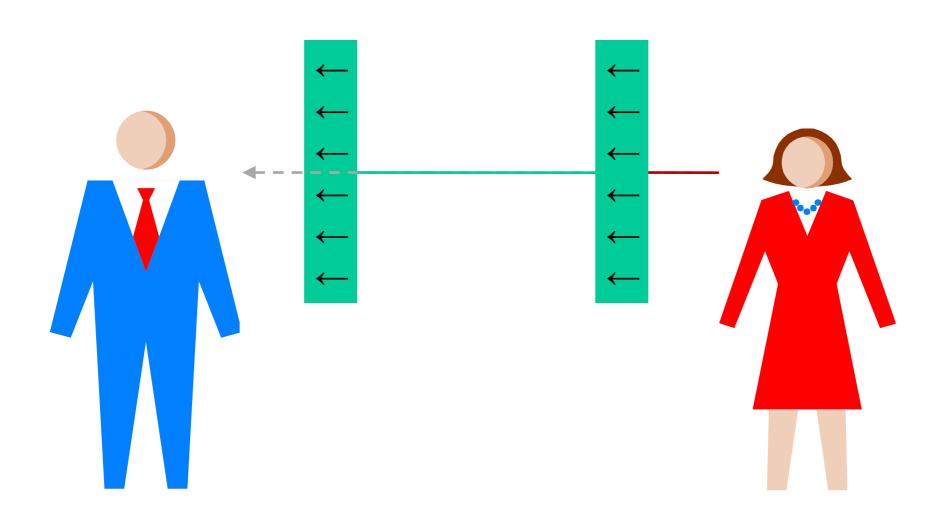




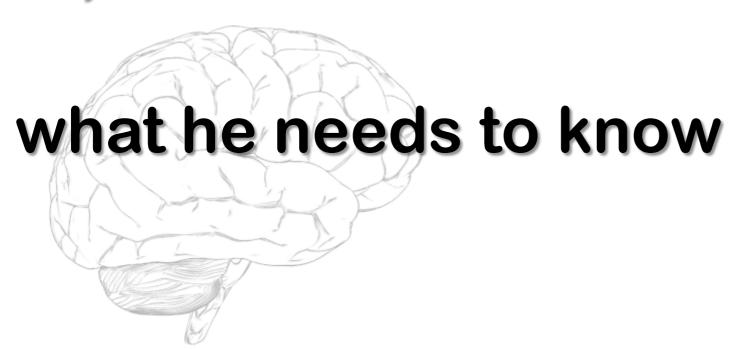






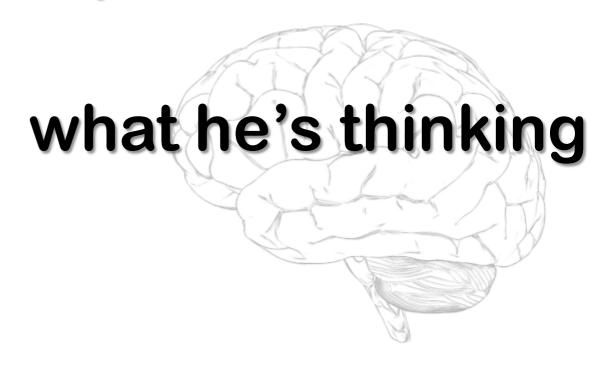


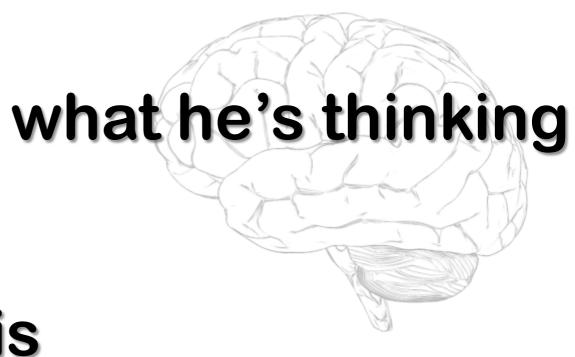




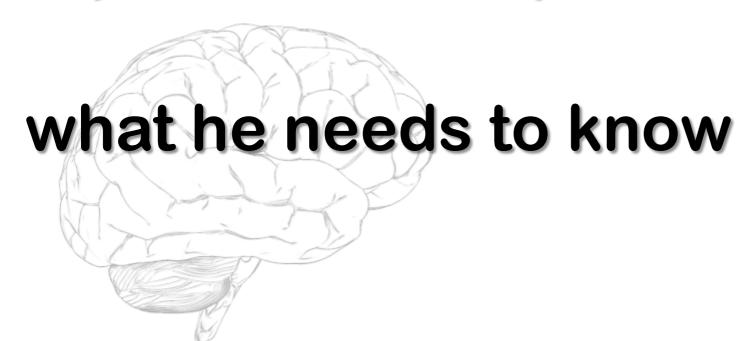
what he needs to know

Over-simplification is often better than confusion.

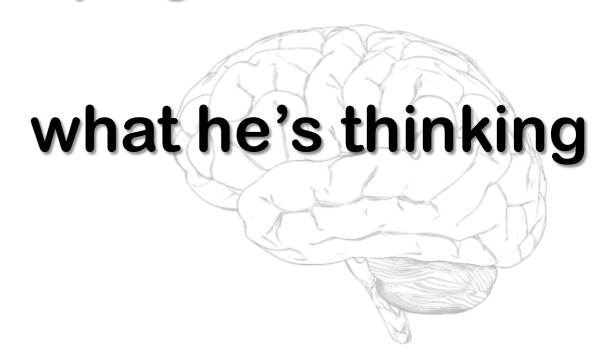




"This is important."



The flow of conversation is **more** important.



what he's thinking

"I already know this."

what he's thinking

"I already know this."

or

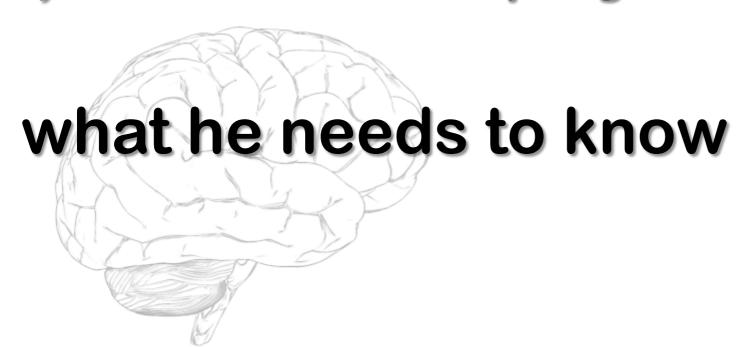
"This isn't Worth learning."





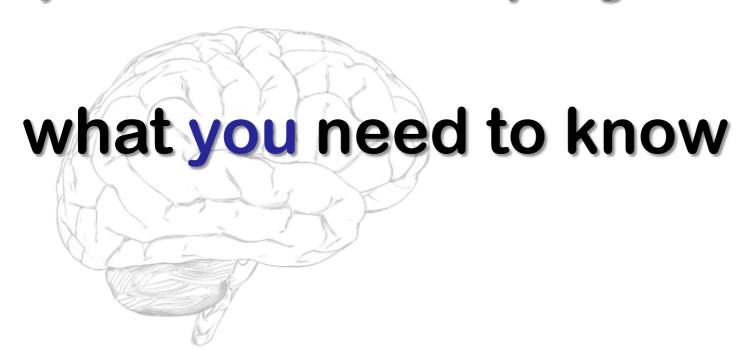
Google

3) He doesn't pay attention.

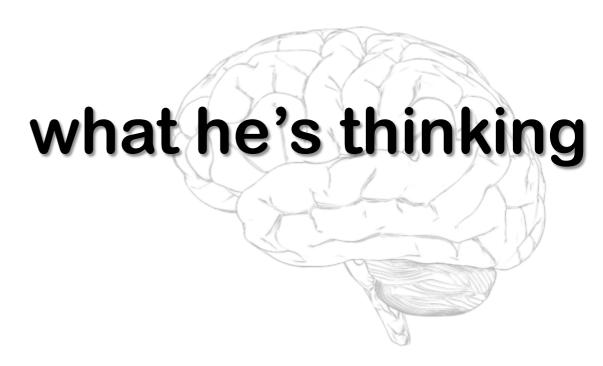


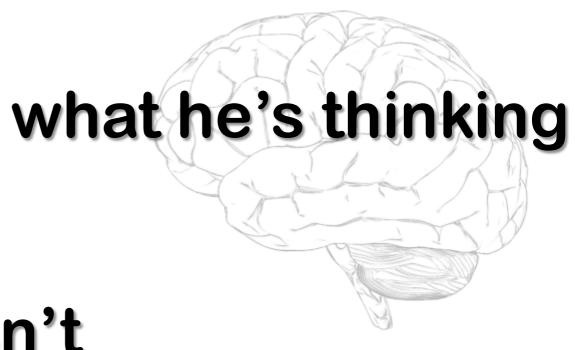
Practice makes perfect.

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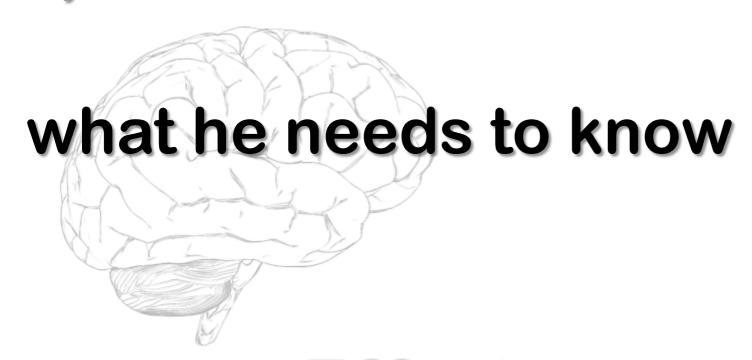


It is **Okay** to boast sometimes.





"This isn't worth doing."



Effort



a grade isn't a compelling reward.

NEW YORK TIMES BESTSELLER

"Pink makes a strong, science-based case for rethinking motivation and then provides the tools you need to transform your life."

-MEHMET C. OZ, MD, coauthor of You: The Owner's Manual

Daniel H. Pink

author of A Whole New Mind



The Surprising Truth About What Motivates Us

Motivators:

- autonomy
- mastery
- purpose

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- something to show off
- proper management
- learning interesting things
- solving problems
- avoiding inefficiency
- building something that matters

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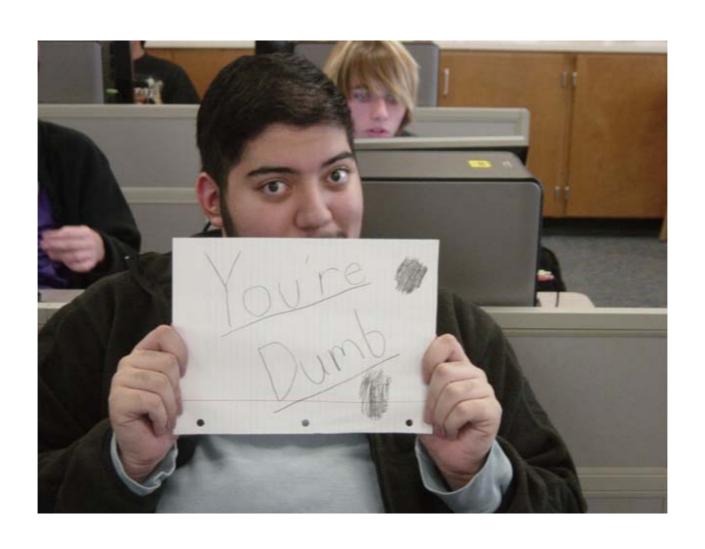
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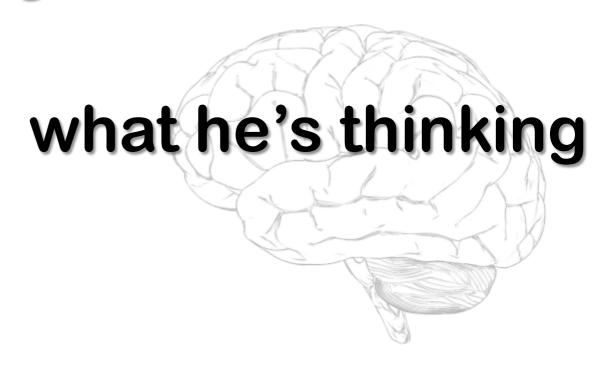
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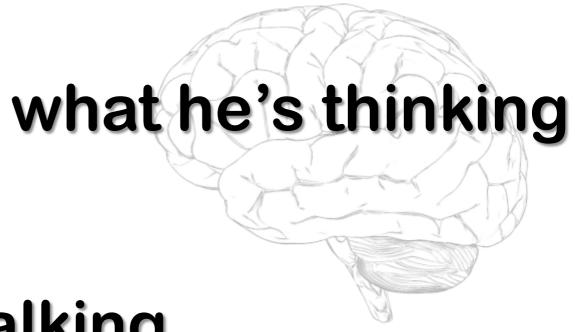
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5) He annoys me.

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"I'm just talking to my friend."

what he needs to know

Friendship needs to be symmetric.

Stages of typical relationships:

- 0. unknown
- 1.strangers
- 2. acquaintances
- 3. friends
- 4. dating
- 5. boyfriend/girlfriend
- 6. engaged
- 7. married

what he needs to know

Friendship may take some searching.



Questions?

Don't Be Creepy

http://dontbecreepy.com/

Don't Be Creepy

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